

TICKETS & SUBSCRIPTIONS

Credit Card Purchases

Visit www.early-music.org for single and senior tickets, season subscriptions, and donations. Tickets at the door are available by cash, check and credit card (\$20 regular/\$15 senior/\$5 student)

Special Services

Subscriber Concierge:

Avoid the box office lines and go directly to the Preferred Seating area, where you will check in with our concierge.

Bring A Friend: Each subscriber can bring a friend FOR FREE to one concert this Season. However, you must contact us at least 10 days in advance of the concert to reserve a seat for your friend. Call 377-6961 and leave a message, or go to www.early-music.org and use the "Contact Us" form.

Preserving the Past. Enriching the Present. Engaging the Future.



This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.

TEMP is a proud member of the Classical Music Consortium of Austin.

TEXAS EARLY MUSIC PROJECT

www.early-music.org • 512-377-6961

We're following in the footsteps of the greats (no, not Willie or Stevie Ray).

Think Josquin or Monteverdi. Texas Early Music Project (TEMP) invites you to explore more than 700 years of musical change and evolution. Over the course of six programs, you'll be transported by the sounds of rich and diverse cultures while tasting the harmonic palettes and musical delights of our ancestors. You'll hear some old (very old) classics and discover many "new" ancient tunes. Single tickets are available at the door and online and specially discounted Season Subscriber packages can also be purchased using the order form in this mailer or at www.early-music.org.

About the Founder and Artistic Director Daniel Johnson

In the spring of 2009, TEMP Founder and Artistic Director, Daniel Johnson, added Austin Arts Hall of Fame inductee to his lengthy list of accolades and awards. Since its formation by Johnson in 1987, the Texas Early Music Project has thrilled Austin audiences with intriguing and innovative concerts. Johnson specializes in the music of Medieval and Renaissance Spain and France, the Sephardim, the early Baroque works of Monteverdi and Charpentier, and ballads from 17th & 18th century Scotland. He also has toured extensively in the United States, Europe, Asia, and the Middle East, performing Medieval, Renaissance, and Baroque music both as a soloist and ensemble member in such groups as the New York Ensemble for Early Music, Sotto Voce (San Francisco), Musa Iberica (London), and The Clearlight Waites (Austin). He directs the Texas Toot Workshop and is a co-director of the Amherst Early Music Festival.



2905 San Gabriel #204
Austin, TX 78705

TEXAS EARLY
MUSIC PROJECT

2011-2012 SEASON

MAKING AUSTIN

Early

The Live Music Capitol of the World



TEXAS EARLY MUSIC PROJECT

El Mundo Nuevo: 18th Century Music from Latin America

*Saturday, September 17 at 8PM,
Our Lady of Guadalupe Church, 1206 East 9th Street*
*Sunday, September 18 at 3PM,
First Presbyterian Church, 8001 Mesa Drive*

In collaboration with early music luminary and virtuoso performer Tom Zajac, we explore music from the New World: 17th & 18th century selections from Peru, Bolivia, and Mexico. The color, flavor, and joy of the music from the Trujillo del Peru manuscript are dynamic and exotic. A small vocal ensemble, string trio, guitars, and percussionists will perform selections for Christmas Eve in Trujillo, dances from the jungles, music in the extinct language of Mochica, and motets from the cathedral of Mexico City.

They Might Be Giants: Josquin and the Renaissance

Saturday, October 29 at 8PM, venue TBA
*Sunday, October 30 at 3PM,
First Presbyterian Church, 8001 Mesa Drive*

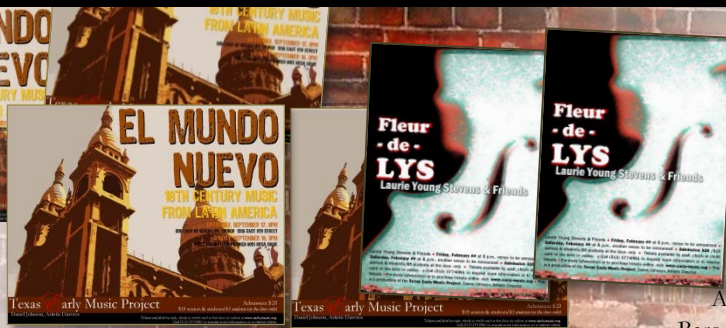
Josquin dez Pres was the most renowned composer of his day but he was really just a giant among giants. In this concert we will immerse ourselves in the music of Josquin and three of his Lowlands contemporaries: Brumel, Compère, and Pierre de la Rue, who were mentioned in the famous ode upon the death of Okeghem, their musical father. Each of these magnificent composers contributed a unique voice to the sacred and secular repertoires of the day. A small chamber choir, viols, and lute will perform the music of these titans.

Yule, Britannia! Christmas Music in the British Isles

*Friday, December 9 & Saturday December 10 at 8PM,
First English Lutheran Church, 3001 Whitis Ave.*
*Sunday, December 11 at 3PM,
First Presbyterian Church, 8001 Mesa Drive*

TEMP celebrates the Christmas season with the music of England, Scotland, Ireland, and Wales. From Sarum rite chants and Medieval carols to traditional English wassails and Celtic lullabies, TEMP puts its unique stamp on these beautiful and joyful selections with innovative arrangements for solo voices, small chorus, harps, violin, and more.

Special guest artists: historical harpists Therese Honey & Becky Baxter



Fleurs-de-LYS: Laurie Young Stevens & Friends

*Friday, February 10, 8PM,
St Mary Cathedral, 203 E. 10th*
*Sunday, February 12, 3PM,
St Michaels Episcopal Church, 1500 North Capital of Texas Hwy*

Our award-winning concertmistress (Best Instrumentalist: Austin Critics Table, 2004) leads a performance of superlative Baroque chamber music, featuring professionals from around the globe including Paul Leenhouts, recorder, and special guest Jenifer Thyssen, soprano. This group of international artists gathers once a year for the pleasure of collaborating with Ms. Stevens on a concert that is not to be missed!

Living Waters: Works by Hildegard von Bingen

*Saturday, February 25 at 8PM,
St. Mary Cathedral, 203 E. 10th*

TEMP's 2003 performance of Hildegard's liturgical drama "Ordo virtutum" won the Austin Critics Table award for Best Chamber Concert of the season. Nine years later, we return to the beautifully sophisticated and powerful music of the 12th century German abbess with a performance of "Ordo virtutum" and several of her compelling antiphons and sequences, performed in the splendid acoustical space at the St. Mary Cathedral by female singers accompanied by a small Medieval band of vielles, harp, lute, and psaltery.

TEMP Goes the Full Monteverdi

*Saturday, April 28 at 8PM,
First English Lutheran Church, 3001 Whitis Ave.*
*Sunday, April 29 at 3PM,
First Presbyterian Church, 8001 Mesa Drive*

Claudio Monteverdi was one of the few composers whose career successfully spanned two eras, the Renaissance and the Baroque. His ability to work masterfully in both styles guaranteed his place in musical history and in the hearts of performers and audiences alike. TEMP soloists, chamber choir, string and continuo groups will perform selections from the full span of his catalog with a cappella madrigals, works from St. Mark's in Venice, and beautiful arias and choruses from the stage and the courts.

Mail-Back Subscription/Donation Panel

Mail this panel with your information to:

Texas Early Music Project
2905 San Gabriel, Suite 204
Austin, Texas 78705 512-377-6961

Make checks payable to: **Texas Early Music Project** or **TEMP**.
No tickets will be mailed. All subscribers will receive notification of their ticket order by (indicate one):

Phone Email US Mail

Subscriber Information

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City/State/Zip: _____
Phone: _____
Email: _____

Email to be used for concert announcements only.

Order Season/Preferred Seating Subscription

All subscribers have access to preferred seating. All subscribers must choose their preferred dates of attendance when purchasing tickets.

Regular Full: _____ X \$110 = \$ _____
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Seniors Partial (4 concerts): _____ X \$54 = \$ _____
Subscription Total: _____ \$ _____

Circle the appropriate dates to indicate your reservation.

1. Saturday 9/17 (8PM) OR Sunday 9/18 (3PM)
2. Saturday 10/29 (8PM) OR Sunday 10/30 (3PM)
3. Friday 12/09 (8PM) OR Saturday 12/10 (8PM) OR Sunday 12/11 (3PM)
4. Friday 2/10 (8PM) OR Sunday 2/12 (3PM)
5. Saturday 2/25 (8PM) OR One performance only
6. Saturday 4/28 (8PM) OR Sunday 4/29 (3PM)

Make a Donation

Shillings, grossi, ducats, florins, Euros or dollars – it all helps TEMP continue to provide fantastic concerts and meaningful educational outreach.
Donations are tax deductible.

FAN: Up to \$200
FRIEND: \$201-\$499
SUPPORTER: \$500-\$999
ADVOCATE: \$1000-\$1999
BENEFACTOR: \$2000-\$4999
PATRON: \$5000 and above

Donation Total: _____ \$ _____

I wish my donation to remain anonymous