

## TICKETS & SUBSCRIPTIONS

Tickets are available at the door, payable with cash, check, or credit card: \$30 general, \$25 senior (age 60+). Discount prices for students with student ID are available for purchase at the concert door. You can also visit [www.early-music.org](http://www.early-music.org) for single general or senior tickets, season subscriptions, or donations. Season subscriptions can also be purchased using the order form on this brochure, payable by cash or check.

### Special Services for Subscribers

**Subscriber Concierge:** Avoid the box-office lines and go directly to the Preferred Seating area, where you will check in with our concierge.

**Bring A Friend:** Each subscriber can bring a friend FOR FREE to one concert this Season. However, you must contact us at least 10 days in advance of the concert to reserve a seat for your friend. Call 512-377-6961 and leave a message or send an email to [boxoffice@early-music.org](mailto:boxoffice@early-music.org).

### About the Founder and Artistic Director, Daniel Johnson



Since its creation by founder and Artistic Director, Daniel Johnson, Texas Early Music Project has charmed central Texas audiences with intriguing, evocative, and innovative concerts. Johnson specializes in the music of Medieval and Renaissance Spain and France, the Sephardim, the early Baroque works of Monteverdi and Charpentier, and ballads from 17<sup>th</sup>- and 18<sup>th</sup>-century Scotland. He directs the Texas Toot Early Music Workshop and is a co-director of the Amherst Early Music Festival. He was inducted into the Austin Arts Hall of Fame in the spring of 2009.

Preserving the Past.  
Enriching the Present.  
Engaging the Future.

# TEXAS EARLY MUSIC PROJECT

[www.early-music.org](http://www.early-music.org) • 512-377-6961

Explore the cultural centers of Europe as TEMP unveils treasures of Medieval, Renaissance, and Baroque music in an exciting and flight-delay-free Eurotour!

As always, Texas Early Music Project (TEMP) celebrates music of past times for its ability to connect with modern lives and modern needs. Through the music, we are able to understand some of the fundamental, daily aspirations and expectations of people and cultures that may be long gone, but their passions, loves, fears, and humor live on.

TEMP begins its 17<sup>th</sup> season of concerts in the exciting and bittersweet world of Renaissance Iberia, where three great cultures coexisted until *convivencia* turned into furious conflict. That's just the start of our nine-month *Eurotour* that will reveal music from great composers and from folk traditions of the cultural centers of Western Europe. Most music lovers are well acquainted with Henry Purcell's choral works and an opera or two, but the full range of his wit and talent will be experienced in our Purcellian pastiche, *London City Limits*. Likewise, most lovers of the fine arts are well aware of the influence that the Lowlands had on painting and other visual arts, but Vermeer and Rembrandt had equally skilled peers in the music world, as we will all hear in *Dutch Treat*. We must leave a few small surprises for the actual concerts, of course, but we hope you are being enticed to join us for new experiences as we explore over 500 years of creativity, humor, piety, love, and matchless beauty.

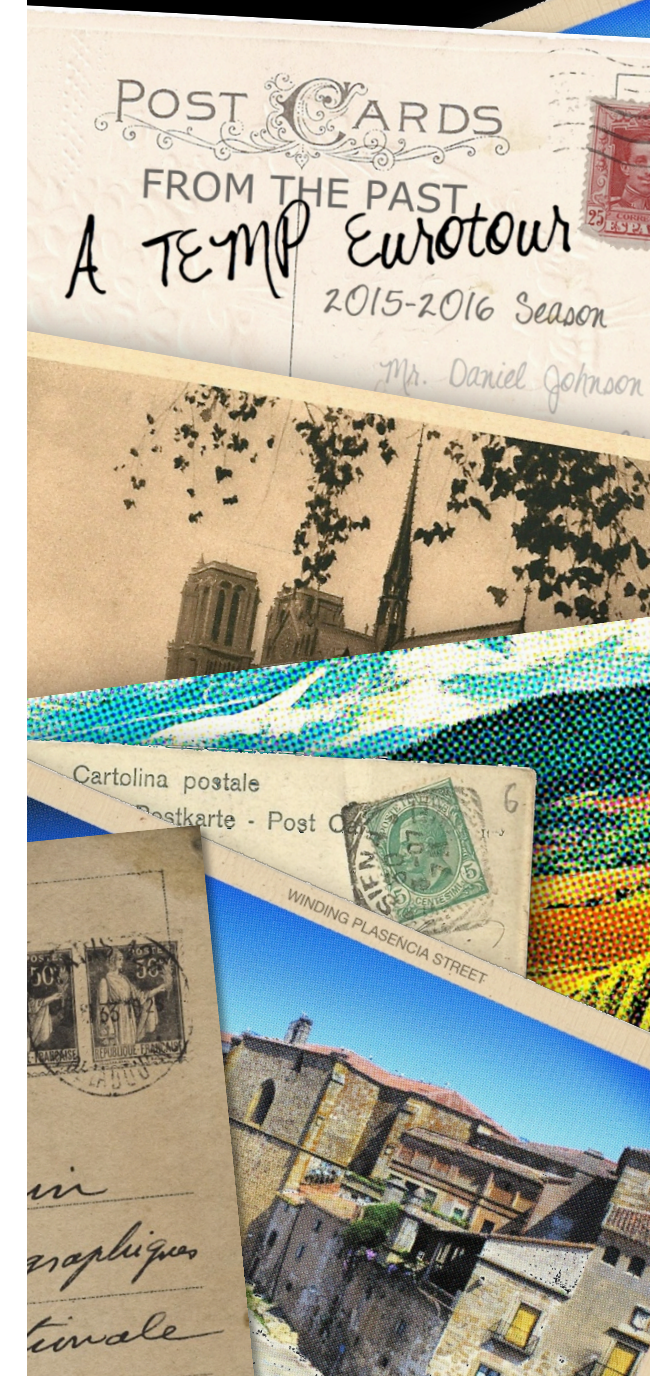


This concert series is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department

2905 San Gabriel #204  
Austin, TX 78705

TEXAS EARLY MUSIC PROJECT

## Texas Early Music Project 2015-2016 SEASON





## 1) Convivencia Re-Envisioned: The 3 Worlds of Renaissance Spain

**Saturday, September 5, 2015 at 8PM (Pre-concert Lecture 7PM)**

*St. Martin's Lutheran Church, 606 W. 15th Street*

**Sunday, September 6 at 3PM (Pre-concert Lecture 2PM)**

*Temple Beth Shalom, 7300 Hart Lane*

*Convivencia* means coexistence, and in our season opener we explore many of the cross-cultural ties and themes that connect the three great cultures of early Spain: Muslim, Jewish, and Christian. The concert includes a novel 3D video visualization of the medieval Spanish city of Plasencia, directed by Dr. Roger L. Martínez-Dávila, an academic historian at the University of Colorado–Colorado Springs. Our featured guest is internationally renowned recorder player Nina Stern. *Additional special guests include Oakland's Peter Maund (historical percussion) & Austin's Kamran Hooshmand (santur & oud).*

## 2) Medieval Pilgrimage in Iberia

**Saturday, October 10, 2015 at 8PM** *St. John's Episcopal Church, 11201 Parkfield Drive*

**Sunday, October 11 at 3PM** *First Presbyterian Church, 8001 Mesa Drive*

A small company of female singers explores the routes of pilgrimage in Medieval Spain accompanied by medieval orchestra. At times meditative, at times joyously mesmerizing, always beautiful. *With guests Mary Springfels (vielle) and Peter Maund (percussion).*

## 3) An Early Christmas

**Friday, December 11, 2015 at 8PM** *First English Lutheran Church, 3001 Whitis Avenue*

**Saturday, December 12 at 8PM** *First English Lutheran Church, 3001 Whitis Avenue*

**Sunday, December 13 at 3PM** *First Presbyterian Church, 8001 Mesa Drive*

A festival of 13<sup>th</sup>–17<sup>th</sup>-century carols and lullabies from Italy, Spain, France, Germany, and the British Isles for solo voices, small chorus, harp, violin, and continuo. *Our special guest is Houston-based historical harpist Therese Honey.*

## 4) London City Limits: Opera on the Thames

**Saturday, February 13, 2016 at 8PM** *First Presbyterian Church, 8001 Mesa Drive*

**Sunday, February 14 at 3PM** *First Presbyterian Church, 8001 Mesa Drive*

The next stop on our tour includes the stages and opera houses of London. We pay homage to Henry Purcell, one of the most important composers in the history of music, with a comedic yet tragic, dramatic yet hilarious pastiche of beautiful Purcellian opera works and works from English masques performed by a small orchestra and TEMP's acclaimed soloists. *With Meredith Rudzki, Peter Walker, Jenifer Thyssen, Ryland Angel, Jeffrey Jones-Ragona, and Brett Barnes.*

## 5) Dutch Treat: The Golden Age in the Netherlands

**Saturday, April 2, 2016 at 8PM** *First English Lutheran Church, 3001 Whitis Avenue*

**Sunday, April 3 at 3PM** *First Presbyterian Church, 8001 Mesa Drive*

The small but powerful and incredibly artistically influential Lowlands developed many of the foremost composers, musicians, and artists of the Renaissance and early Baroque. From Amsterdam to Flanders, we'll sample as much as we can from the courts, churches, and street songs! *With guests Mary Springfels (viola da gamba) and others.*

## 6) Paris City Limits: Chansons, Dances, and The Birds

**Saturday, May 7, 2016 at 8PM** *University Presbyterian Church, 2203 San Antonio Street*

**Sunday, May 8 at 3PM** *First Presbyterian Church, 8001 Mesa Drive*

We took the night train from Amsterdam—now there's a long story—just in time for Paris City Limits! Visit the popular music of Paris from the mid-16<sup>th</sup> century: exciting dances, popular folksongs, dazzling chansons, and heartfelt songs of love and melancholy by the masters and by some relative unknowns! *With guests Mary Springfels (viola da gamba), Peter Maund (percussion), and Ryland Angel (countertenor).*

### Order Season/Preferred Seating Subscription

All subscribers have access to preferred seating. Subscribers must choose their preferred dates of attendance at time of purchase.

Subscriptions are for 6 concerts.

Regular Subscription: \_\_\_\_\_ X \$162 = \$ \_\_\_\_\_

Senior Subscription: \_\_\_\_\_ X \$135 = \$ \_\_\_\_\_

**Subscription Total:** \_\_\_\_\_ \$ \_\_\_\_\_

Subscription tickets are for 6 concerts with a savings of 10% off single ticket prices. All subscribers and donors who contribute \$500 or more will have access to preferred seating.

Circle the appropriate dates to indicate your reservation.

<b>CONVIVENCIA RE-ENVISIONED</b>	Saturday, September 5, 2015 at 8 PM Sunday, September 6 at 3 PM
<b>MEDIEVAL PILGRIMAGE</b>	Saturday, October 10, 2015 at 8 PM Sunday, October 11 at 3 PM
<b>AN EARLY CHRISTMAS</b>	Friday, December 11, 2015 at 8 PM Saturday, December 12 at 8 PM Sunday, December 13 at 3 PM
<b>LONDON CITY LIMITS</b>	Saturday, February 13, 2016 at 8 PM Sunday, February 14 at 3 PM
<b>DUTCH TREAT</b>	Saturday, April 2, 2016 at 8 PM Sunday, April 3 at 3 PM
<b>PARIS CITY LIMITS</b>	Saturday, May 7, 2016 at 8 PM Sunday, May 8 at 3 PM

### Subscription & Donation Form

Purchase season subscriptions with a credit card at [www.early-music.org](http://www.early-music.org) OR mail this panel with your information to:

**Texas Early Music Project**

**2905 San Gabriel, Suite 204**

**Austin, Texas 78705 512-377-6961**

Make checks payable to: **Texas Early Music Project** or **TEMP**. Paper tickets will be mailed to all season ticket subscribers at the beginning of the season, so please include your **MAILING ADDRESS**.

### Subscriber/Donor Information

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

### Make a Donation (Donations are tax deductible.)

**FAN:** Up to \$199      **BENEFACTOR:** \$1,000-\$4,999

**FRIEND:** \$200-\$499      **PATRON:** \$5,000 and above

**SUPPORTER:** \$500-\$999

**Donation Total:**

\$ \_\_\_\_\_

I wish my donation to remain anonymous.