

## TICKETS & SUBSCRIPTIONS

Tickets are available at the door, payable with cash, check, or credit card: \$30 general, \$25 senior (age 60+). Discount prices for students with student ID are available for purchase at the concert door. You can also visit [www.early-music.org](http://www.early-music.org) for single general or senior tickets, season subscriptions, or donations. Season subscriptions can also be purchased using the order form on this brochure, payable by cash or check.

### Special Services for Subscribers

**Subscriber Concierge:** Avoid the box-office lines and go directly to the Preferred Seating area, where you will check in with our concierge.

**Bring A Friend:** Each subscriber can bring a friend FOR FREE to one concert this Season. However, you must contact us at least 10 days in advance of the concert to reserve a seat for your friend. Call 512-377-6961 and leave a message or send an email to [boxoffice@early-music.org](mailto:boxoffice@early-music.org).

### About the Founder and Artistic Director, Daniel Johnson



Since its creation by founder and Artistic Director, Daniel Johnson, Texas Early Music Project has charmed central Texas audiences with intriguing, evocative, and innovative concerts. Johnson specializes in the music of Medieval and Renaissance Spain and France, the Sephardim, the early Baroque works of Monteverdi and Charpentier, and ballads from 17<sup>th</sup> and 18<sup>th</sup> century Scotland. He directs the Texas Toot Early Music Workshop and is a co-director of the Amherst Early Music Festival. He was inducted into the Austin Arts Hall of Fame in the spring of 2009.

**Preserving the Past.  
Enriching the Present.  
Engaging the Future.**

# TEXAS EARLY MUSIC PROJECT

[www.early-music.org](http://www.early-music.org) • 512-377-6961

*Like the universe, the world of music  
is constantly in motion.  
Techniques change; Instruments change;  
Form and Function change.  
Movement, Change, Development:  
These are the themes that TEMP explores  
in its 2016-2017 season.*

Some changes are so gradual that they aren't observed in real time; only after an extended examination can we perceive the development, or even evolution, of a new style, a new convention. What is trending *now* quickly falls out of fashion, often forgotten until it is re-examined and its importance within the broader historical perspective is recognized.

TEMP's 18<sup>th</sup> season of concerts explores the impetus of change in the music of the Medieval, Renaissance, and Baroque eras. We begin with the gradual progression of styles in early Baroque Germany, in which the music of Heinrich Schütz influenced Buxtehude, whose music vastly influenced the ubiquitous J. S. Bach in the High Baroque. We end with the music of Monteverdi, who, along with Gabrieli and other Italian composers, shaped the form and style of Schütz.

The most powerful and enduring impetus for change developed from a small band of composers and monks in Notre Dame Cathedral around 1200. The creative and experimental strength of one or two composers provided the force for major transformation in music throughout the next several centuries.

As always, Texas Early Music Project celebrates music of past times for its ability to connect with modern lives and modern needs. Through the music, we are able to understand some of the fundamental, daily aspirations and expectations of people and cultures that may be long gone, but whose passions, loves, fears, and humor live on.

*Join us as we explore musical developments that  
provided the impetus for stylistic changes  
throughout history.*



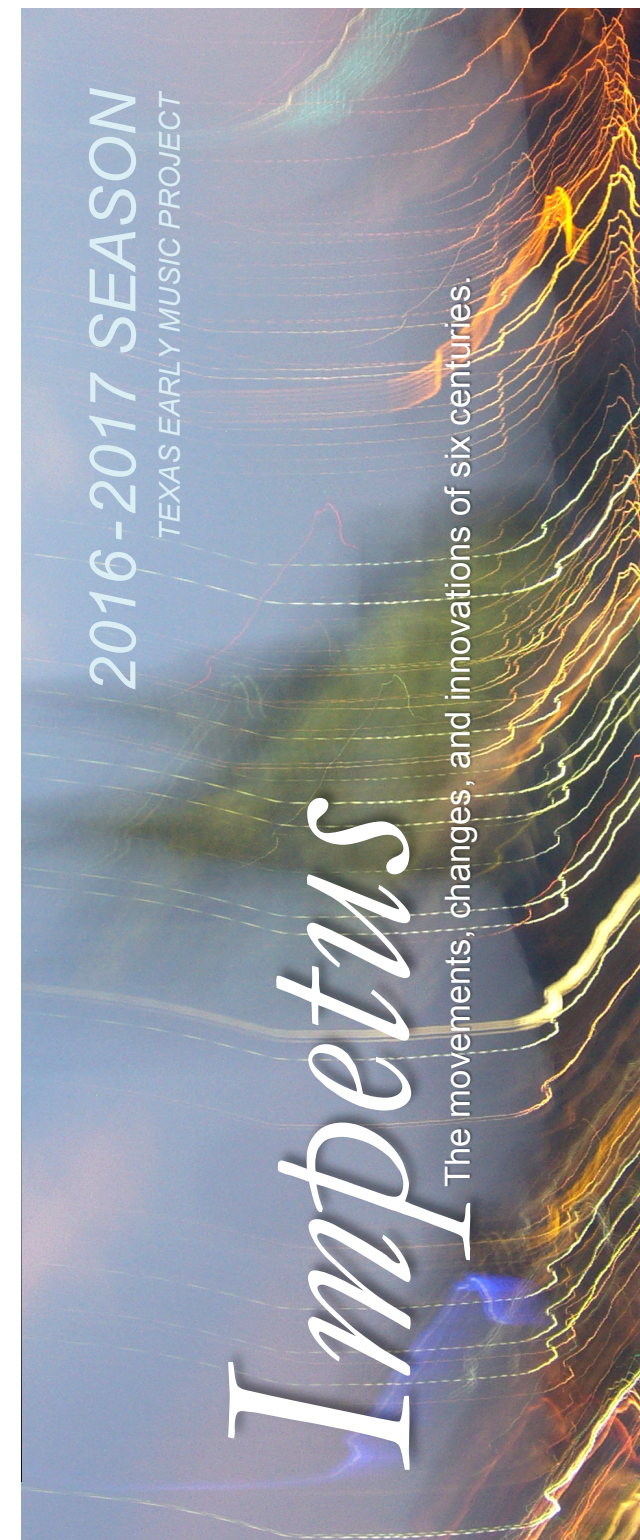
This concert series is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department



Texas  
Commission  
on the Arts

TEXAS EARLY  
MUSIC PROJECT

2905 San Gabriel #204  
Austin, TX 78705





## Pathways to Bach

**Saturday, September 3, 2016 at 7 PM**  
**Sunday, September 4 at 3 PM**

*For both: Northwest Hills United Methodist Church,  
7050 Village Center Dr.*

J.S. Bach didn't just appear out of nowhere. Dieterich Buxtehude, who has been called "the father of German musicians," heavily influenced Bach; before that, Buxtehude was influenced by Heinrich Schütz, who is considered one of the most important German composers of the 17<sup>th</sup> century. Featuring Schütz's *Musikalische Exequien* and Buxtehude's *Herzlich lieb hab ich*.



## Songs of the Sephardim: Love, Lament, and Loss

**Saturday, October 29, 2016 at 8 PM**  
**Sunday, October 30 at 3 PM**

*Congregation Beth Israel, 3901 Shoal Creek Blvd.  
St. Martin's Lutheran Church, 606 W 15th St.*

Expelled from Iberia in 1492, the Sephardim fled to many new lands, especially in the Middle East and the Balkans. The haunting music of the Sephardim in the Diaspora reflects their longing for return to Iberia, while adapting their music and traditions to their new homelands.



## An Early Christmas

**Friday, December 9, 2016 at 8 PM**  
**Saturday, December 10 at 8 PM**

*Fri & Sat: First English Lutheran Church, 3001 Whitis Ave.  
First Presbyterian Church, 8001 Mesa Dr.*

We explore the intangible essence of Christmas with beautiful and joyful carols, motets, dances, and traditional songs with innovative arrangements for solo voices, small chorus, harp, violin, flute, mandolin, viols, and lutes.

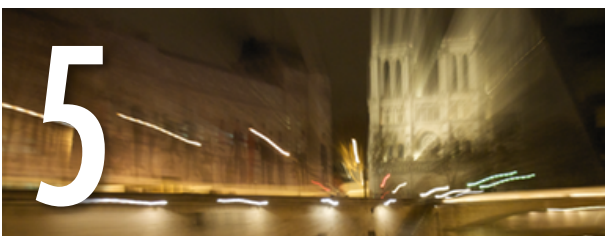


## London City Limits: The Sequel

**Saturday, February 18, 2017 at 8 PM**  
**Sunday, February 19 at 3 PM**

*For both: First Presbyterian Church, 8001 Mesa Dr.*

TEMP again weaves Baroque opera favorites around an original narrative. Continuing the story of our 2016 *Opera on the Thames* program, our intrepid heroes leave their forest home and roam across Europe trying to solve a mystery with beautiful music and adventuresome humor. Music by Handel, Vivaldi, Lully, Purcell, Rameau, and others.



## Notre Dame Cathedral, c.1200

**Saturday, March 25, 2017 at 8 PM**  
**Sunday, March 26 at 3 PM**

*St. Mary's Cathedral, 203 E 10th St.  
First Presbyterian Church, 8001 Mesa Dr.*

Stepping back 500 years from the opera to around 1200, the Notre Dame school of polyphony was prominent in mastering the change from single-voice chant to three- and four-part polyphony, with the composer Pérotin being the impetus of this new style. The excitement generated by the new multi-voice texture dominated European sacred music for centuries.



## Monteverdi 1610

**Saturday, May 13, 2017 at 7 PM**  
**Sunday, May 14 at 3 PM**

*For both: Northwest Hills United Methodist Church,  
7050 Village Center Dr.*

We come full circle from our opening concert, as Monteverdi (who was highly influential on Schütz) was a driving force in the transition from the Renaissance to the Baroque. His *Vespers of 1610* includes elements of both musical eras; at this time, the changes of style and fancy were lightning-fast. Monteverdi lived in both worlds.

### Order Season/Preferred Seating Subscription

All subscribers have access to preferred seating. Subscribers must choose their preferred dates of attendance at time of purchase.

Subscriptions are for 6 concerts.

Regular Subscription: \_\_\_\_\_ X \$170 = \$ \_\_\_\_\_  
Senior Subscription: \_\_\_\_\_ X \$140 = \$ \_\_\_\_\_

**Subscription Total:** \$ \_\_\_\_\_

Subscription tickets are for 6 concerts. All subscribers and donors who contribute \$500 or more will have access to preferred seating.

Circle the appropriate dates to indicate your reservation.

<b>PATHWAYS TO BACH</b>	Saturday, September 3, 2016 at 7 PM Sunday, September 4 at 3 PM
<b>SONGS OF THE SEPHARDIM</b>	Saturday, October 29, 2016 at 8 PM Sunday, October 30 at 3 PM
<b>AN EARLY CHRISTMAS</b>	Friday, December 9, 2016 at 8 PM Saturday, December 10 at 8 PM Sunday, December 11 at 3 PM
<b>LONDON CITY LIMITS</b>	Saturday, February 18, 2017 at 8 PM Sunday, February 19 at 3 PM
<b>NOTRE DAME CATHEDRAL</b>	Saturday, March 25, 2017 at 8 PM Sunday, March 26 at 3 PM
<b>MONTEVERDI 1610</b>	Saturday, May 13, 2017 at 7 PM Sunday, May 14 at 3 PM

### Subscription & Donation Form

Purchase season subscriptions with a credit card at [www.early-music.org](http://www.early-music.org) or mail this panel with your information to:

**Texas Early Music Project**  
**2905 San Gabriel, Suite 204**  
**Austin, Texas 78705 512-377-6961**

Make checks payable to: **Texas Early Music Project** or **TEMP**. Please include your mailing address below.

### Subscriber/Donor Information

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**Make a Donation** (Donations are tax deductible.)  
**FAN:** Up to \$199      **BENEFACTOR:** \$1,000-\$4,999  
**FRIEND:** \$200-\$499      **PATRON:** \$5,000 and above  
**SUPPORTER:** \$500-\$999

**Donation Total:**  
\$ \_\_\_\_\_

I wish my donation to remain anonymous.