

Tickets & Subscriptions

Tickets are available at the door, payable with cash, check, or credit card: \$30 general, \$25 senior (age 60+). Discount prices for students with student ID are available for purchase at the concert door. You can also visit www.early-music.org for single general or senior tickets, season subscriptions, or donations. Season subscriptions can also be purchased using the order form on this brochure, payable by cash or check.

Special Services for Subscribers

Subscriber Concierge: Avoid the box-office lines and go directly to the Preferred Seating area, where you will check in with our concierge.

Bring A Friend: Each subscriber can bring a friend FOR FREE to one concert this Season. However, you must contact us at least 10 days in advance of the concert to reserve a seat for your friend. Call 512-377-6961 and leave a message or send an email to boxoffice@early-music.org.

About the Founder & Artistic Director, Daniel Johnson



Since its creation by founder and Artistic Director, Daniel Johnson, Texas Early Music Project has charmed central Texas audiences with intriguing, evocative, and innovative concerts.

Johnson specializes in the music of Medieval and Renaissance Spain and France, the Sephardim, the early Baroque works of Monteverdi and Charpentier, and ballads from 17th and 18th century Scotland. He directs the Texas Toot Early Music Workshop and is a co-director of the Amherst Early Music Festival. He was inducted into the Austin Arts Hall of Fame in the spring of 2009.

**Preserving the Past.
Enriching the Present.
Engaging the Future.**

TEXAS EARLY MUSIC PROJECT

www.early-music.org • 512-377-6961

Time Pieces: A Journey Through Musical Memories

*"Magical music never leaves the memory."
– Sir Thomas Beecham*

You've heard the saying: All it takes is one song to bring back a thousand memories. For TEMP's 19th season, we explore the elements of music that can take you back to a moment in time like nothing else can and that recovers the moments, the pain, the joy that dwell in our memories.

Time is illusory, it is said, and yet we endlessly attempt to measure it, save it, define it, organize it. There is scientific time, mythological time, philosophical time, religious time; time is relative, time is absolute, time is non-linear, time is ... popular! It has its own Wikipedia page, of course. Though time and memory are always important elements in the musical connections Texas Early Music Project creates with its programs, this season we do so with even more tantalizing care. We have always felt that good music doesn't have an expiration date, so we celebrate music of past times for its ability to connect with modern lives and modern needs.

We begin our 19th season with an imaginary music festival in the French Renaissance and we end with music from the original *Carmina Burana* in medieval Germany. April's concert of *Complaints* contains active elements of both ancient and modern life with a mixture of melancholy and whimsy.

The highlight of our journey through musical memories is *It's About Time*, our theatrical dreamscape that is set in the music of today, yesterday, and tomorrow. Reality is ethereal, synchronicities are the norm, dreams are reality, and the music is beautiful.

Join us for a little magic.



This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development

TEXAS EARLY
MUSIC PROJECT

2905 San Gabriel #204
Austin, TX 78705





Paris City Limits, Part Deux

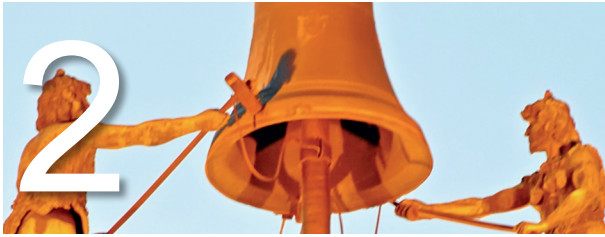
Saturday, September 16, 2017 at 7 PM

St. Martin's Lutheran Church, 606 W 15th St.

Sunday, September 17 at 3 PM

First Presbyterian Church, 8001 Mesa Dr.

TEMP revisits Paris and environs to explore more of the popular music from the mid-16th century: exciting dances, dazzling chansons, and genuine songs of love and melancholy by the masters and by some relative unknowns. More Janequin! *With guests Mary Springfels (viola da gamba), Peter Maund (percussion), and Ryland Angel (countertenor).*



24 Italian Hits:

Arias & Art Songs

Saturday, October 7, 2017 at 7 PM

Redeemer Presbyterian Church, 2111 Alexander Ave.

Sunday, October 8 at 3 PM

First Presbyterian Church, 8001 Mesa Dr.

For over a century, the famous volume *24 Italian Art Songs and Arias* has introduced millions of young singers to Italian music and has been a staple of solo & ensemble contests around the nation. In the same manner as TEMP's educational outreach program to Austin-area schools, our concert presents authentic and entertaining performances from this enduring and beautiful vocal literature. *With six of TEMP's finest soloists and a small continuo group.*



An Early Christmas

Friday, December 8, 2017 at 7 PM

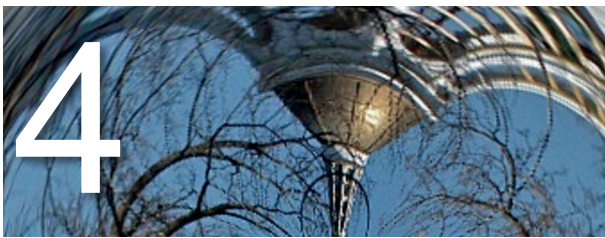
Saturday, December 9 at 7 PM

Fri & Sat: First English Lutheran Church, 3001 Whitis Ave.

Sunday, December 10 at 3 PM

First Presbyterian Church, 8001 Mesa Dr.

We explore the intangible essence of Christmas with beautiful and joyful carols, motets, dances, and traditional songs from France, Germany, the British Isles, and more with innovative arrangements for solo voices, small chorus, harp, violin, flute, mandolin, viols, and lutes. *With harpist Therese Honey.*



It's About Time:

Companions

Saturday, February 10, 2018 at 7 PM

Sunday, February 11 at 3 PM

For both: University Presbyterian Church, 2203 San Antonio St.

Expect the unexpected as we explore the musical and theatrical dreamscape of a young girl in different times and places in history. TEMP does its duty in *Keeping Austin Weird* when seeming incongruities reveal surprising connections that will appeal to music lovers and Austin's culturally diverse population. *With guests Ryland Angel (countertenor & tenor), Peter Walker (baritone), multi-instrumentalist Spijff Wiegand (New York), and more!*



Complaints Through the Ages

Saturday, April 21, 2018 at 7 PM

Redeemer Presbyterian Church, 2111 Alexander Ave.

Sunday, April 22 at 3 PM

First Presbyterian Church, 8001 Mesa Dr.

"I am, therefore I complain." Humans have always had things to complain about, ranging from life-threatening, quality-of-life issues to conjured or superficial annoyances that simply don't fit into the notion of what *a good day* should hold. Our musical exploration will portray the timelessness of humanity's grumping from medieval times to the present day. *With guest Ryland Angel (countertenor), and more!*



The Original Carmina Burana:

Unplugged & Organic

Saturday, May 12, 2018 at 7 PM

University Presbyterian Church, 2203 San Antonio St.

Sunday, May 13 at 3 PM

First Presbyterian Church, 8001 Mesa Dr.

Back by popular demand, we again present unabashedly joyful and passionate songs about love, spring, dancing, *love*, drinking...*love!*...philosophy, and mythology from the 13th-century *Carmina Burana* manuscript. Rated PG-13. *With guests Mary Springfels (viola da gamba), Peter Maund (percussion), and Ryland Angel (countertenor).*

Order Season/Preferred Seating Subscription

All subscribers have access to preferred seating. Subscribers must choose their preferred dates of attendance at time of purchase.

Subscriptions are for 6 concerts.

Regular Subscription: _____ X \$170 = \$ _____

Senior Subscription: _____ X \$140 = \$ _____

Subscription Total: _____ \$ _____

Subscription tickets are for 6 concerts. All subscribers and donors who contribute \$500 or more will have access to preferred seating.

Circle the appropriate dates to indicate your reservation.

PARIS CITY LIMITS	Saturday, September 16, 2017 at 7 PM Sunday, September 17 at 3 PM
24 ITALIAN HITS	Saturday, October 7, 2017 at 7 PM Sunday, October 8 at 3 PM
AN EARLY CHRISTMAS	Friday, December 8, 2017 at 7 PM Saturday, December 9 at 7 PM Sunday, December 10 at 3 PM
IT'S ABOUT TIME	Saturday, February 10, 2018 at 7 PM Sunday, February 11 at 3 PM
COMPLAINTS THROUGH THE AGES	Saturday, April 21, 2018 at 7 PM Sunday, April 22 at 3 PM
CARMINA BURANA	Saturday, May 12, 2018 at 7 PM Sunday, May 13 at 3 PM

Subscription & Donation Form

Purchase season subscriptions with a credit card at www.early-music.org or mail this panel with your information to:

Texas Early Music Project
2905 San Gabriel, Suite 204
Austin, Texas 78705 512-377-6961

Make checks payable to: **Texas Early Music Project** or **TEMP**. Please include your mailing address below.

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Donation Total:

\$ _____

I wish my donation to remain anonymous.