

Become a TEMPster!

Since 2020 is already crazy, we decided to do something crazy ourselves and forego subscriptions this year.

Instead, we want to focus on community and invite you to become members of TEMP for the 2020-2021 Season, or as we are calling them: TEMPsters!

With your membership you will receive:

- All virtual performances including *Night Music!* and *Fresh Take*
- Pre-concert zoom chats with Danny and other performers
- Special 2020-2021 Swag
- Special emails highlighting performers, music and more.

Memberships cost only \$50 for the entire 2020-2021 season.

We hope that you consider becoming a founding TEMPster!

About the Founder & Artistic Director, Daniel Johnson



Since its creation by founder and Artistic Director, Daniel Johnson, Texas Early Music Project has delighted central Texas audiences with intriguing, evocative, and innovative concerts. Johnson specializes in the music of Medieval and Renaissance Spain and France, the Sephardim, the early Baroque works of Monteverdi and Charpentier, and ballads from 17th- and 18th-century Scotland. He directs the Texas Toot Early Music Workshop and is a co-director of the Amherst Early Music Festival. He was inducted into the Austin Arts Hall of Fame in the spring of 2009.

**Preserving the Past.
Enriching the Present.
Engaging the Future.**

Garden of Delights: A Musical Bounty

Greetings, fans and friends, old and new. Others have written more eloquently than I ever could about our current situation: Being a musician deprived of performing in front of an audience. Others have written more poetically than I can about the need to balance our love of music with the protocols necessary to calm the raging storm, invisible though it may be.

All I can say is that I'm so grateful to be able to bring my colleagues to this video format to present music that is rare and beautiful, distant yet timely.

We thank you for joining us and we look forward to the time when we can once again look at you while we perform and, when we've performed something that you really enjoyed, hear that tiny but perceptible gasp before you start applauding. That is such a lovely memory.

Our 22nd concert season, though it is a bit truncated and in the new-to-us format of video, will include moments that inspire nostalgia and joy, melancholy and empathy, and, we hope, awe that such musical beauty has existed in this world for hundreds of years and we get to experience it here and now. From lullabies sung around the world to *newish* and very *oldish* music for Chanukah and Christmas, we hope to inspire and entertain you, and perhaps bring a wee tear of joy to you. And we hope to enlighten, delight, and absolutely entertain you with our music history videos and our performance of Boccaccio's masterpiece.

This season will indeed be a musical bounty, and one filled with new experiences and expectations!

Join us for a little nostalgia and a lot of beauty.

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department. This project is supported in part by an award from the National Endowment for the Arts.



Garden of Delights: A Musical Bounty

TEXAS EARLY MUSIC PROJECT
2020-2021 SEASON

1 Night Music!

An Online Mini-Series with
Gitanjali Mathur, Daniel Johnson,
& Guests

Premier December 6, 2020, with new episodes in 2021:
January 24, February 28, March 21, April 18, and May 23

Formatted in talk-show style, *Night Music!* will offer short programs of calm and respite, focused on lullabies and the diversity of lullaby styles in cultures around the world.



An Early Christmas: A Video Premier

For Members Only December 18, 2020
Public Premier December 19, 2020

We explore the intangible essence of Christmas and Chanukah as TEMP puts its unique stamp on beautiful and joyful carols, motets, dances, and traditional songs with innovative arrangements for solo voices, small ensembles, harp, violin, flute, viols, and lutes, on video for the first time.

2



3 Fresh Take: Music History Reimagined Video Premier February 6, 2021

Fresh Take will highlight key aspects of the history of western music from around 1200 to 1750, utilizing music recorded by TEMP musicians for this production, as well as selected examples from TEMP's CDs. Each section of the video will include musical examples, narration with humorous asides, catchy details, and engaging graphics that will be appealing to students of all ages. *Produced by Meredith Ruduski and Sara Schneider!*

Tales from the *Decameron*: A Video Premier

For Members Only May 7, 2021
Public Premier May 8, 2021

Boccaccio's collection of stories from the mid-14th century tells a story of young Florentines who have fled from the Black Plague. In this timely video, TEMP will re-enact several of the stories that were told to entertain these refugees, with music from the 14th century, costumes, and a script by Guggenheim Fellowship winner, Dr. Larry Rosenwald.

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TEMPster Membership & Donation Form

Membership

TEMPster Membership 2020-2021: _____ X \$50 = \$ _____

Membership Total: _____ \$ _____

Purchase TEMPster 2020-2021 Membership with a credit card at www.early-music.org or mail this panel with your information to:

Texas Early Music Project
13915 Burnet Road, Suite 402
Austin, Tx 78728 (512) 377-6961

Make checks payable to: **Texas Early Music Project** or **TEMP**. Please include your mailing address below.

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____

Email: _____

Make a Donation (Donations are tax deductible.)

Donation Total:

\$ _____

I wish my donation to remain anonymous.