

Tickets & Season-Ticket Packages

Tickets are available at the door, payable with cash, check, or credit card: \$35 general admission and \$30 senior (age 60+). Virtual Passes are also offered for \$60. Visit www.early-music.org for season-ticket packages, single concert tickets, or donations. Season-ticket packages can also be purchased using the order form on this brochure, payable by cash, check, or credit card. Discounted tickets for students with ID are available for purchase online and at the concert door for \$5.

Special Services for Season-Ticket Holders

Bring a Guest: Each season-ticket holder will receive one free ticket for ONE guest at ONE concert of choice, *An Early Christmas* excluded. However, you must contact us at least 5 days in advance of the concert to reserve a seat for your friend/guest. Call 512-377-6961 and leave a message or send an email to boxoffice@early-music.org.

VIP-Seating Add-On: For an optional \$60 more, season-ticket holders can choose to pay extra for the VIP Preferred-Seating Package for the full season.

About the Founder & Artistic Director, Daniel Johnson



Since its creation by founder and Artistic Director, Daniel Johnson, Texas Early Music Project has delighted central Texas audiences with intriguing, evocative, and innovative concerts. Johnson specializes in the music of Medieval and Renaissance Spain and France, the Sephardim, the early Baroque works of Monteverdi and Charpentier, and ballads from 17th- and 18th-century Scotland. He directs the Texas Toot Early Music Workshop and is a co-director of the Amherst Early Music Festival. He was inducted into the Austin Arts Hall of Fame in the spring of 2009.

ETCHED IN TIME

July 21, 2022

As we all know, it's all about time. Everything is about time: How little of it we have, what we do with all of our free time. Who knows where the time goes?

It's about moments frozen in time as well. Consider the Albrecht Dürer images we have selected for this season; they are etchings that, we hope, will elicit feelings of pathos and beauty that you can expect from the music you will hear in the programs. The royal splendor and surprising intimacy of the music at Maximilian's 16th-century court and the cosmopolitan skills and daring progressiveness of music by Orlando di Lasso both come from the Renaissance period. Renaissance music requires teamwork and collaboration, listening to and observing the breathing and subtle physical cues of fellow performers.

It's also about moments of fantasy: We can't really replicate the hopes, joys, and needs of the pilgrims of Medieval Iberia, but we can allow our imaginations to fill in the missing spaces and vicariously share some mutual emotional, intellectual, and spiritual responses through music.

It's also about moments of comfort, the music of the holidays that embrace both eager joy and bittersweet pangs of nostalgia.

Memories etched in time brought to life.

Join us!

TEXAS EARLY
MUSIC PROJECT

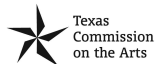
PO Box 301675
Austin, TX 78703



ETCHED IN TIME

Texas Early Music Project
2022-2023 Season

Texas Early Music Project: *Preserving the Past. Enriching the Present. Engaging the Future.*



NATIONAL
ENDOWMENT
OF THE ARTS

Austin Community
FOUNDATION



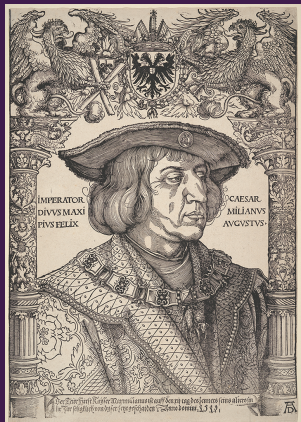
Cultural Arts
CITY OF AUSTIN
ECONOMIC
DEVELOPMENT



Artful Galleries
ARTFULGALLERIES.COM



This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.
This project is supported in part by an award from the National Endowment for the Arts.



1 When Max was the Emperor:

Musical Splendor for the Holy Roman Court

Saturday, October 8, 2022 at 7:30 PM

Redeemer Presbyterian Church, 2111 Alexander Ave.

Sunday, October 9, 2022 at 3:00 PM

Redeemer Presbyterian Church, 2111 Alexander Ave.

Maximilian I, Holy Roman Emperor from 1508 until his death in 1519, was an ardent supporter of the arts and his courts in Vienna and elsewhere reflected his artistic interests. Music for soloists, choir, and Renaissance orchestra by Isaac, Senfl, and others.



2 An Early Christmas

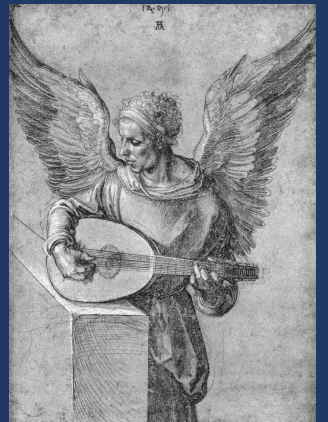
Saturday, December 10, 2022 at 7:30 PM

Redeemer Presbyterian Church, 2111 Alexander Ave.

Sunday, December 11, 2022 at 3:00 PM

Redeemer Presbyterian Church, 2111 Alexander Ave.

We explore the intangible essence of the season as TEMP puts its unique stamp on beautiful and joyful carols, motets, dances, and traditional songs from Europe and the British Isles with innovative arrangements for solo voices, small chorus, and instruments.



3 Orlando!

Music by di Lasso for Voices & Viols

Saturday, February 11, 2023 at 7:30 PM

Redeemer Presbyterian Church, 2111 Alexander Ave.

Sunday, February 12, 2023 at 3:00 PM

Redeemer Presbyterian Church, 2111 Alexander Ave.

Orlando di Lasso was one of the most prolific and versatile composers of his or any other musical period. He was one of the rare composers equally adept at the truly silly and the utterly somber, whether in Latin, French, Italian, or German.



4 Medieval Pilgrimage in Iberia

Saturday, May 13, 2023 at 7:30 PM

Temple Beth Shalom, 7300 Hart Lane

Sunday, May 14, 2023 at 3:00 PM

Redeemer Presbyterian Church, 2111 Alexander Ave.

Explore the routes of pilgrimage in Medieval Spain. At times meditative, at times joyously mesmerizing, always beautiful, with a chorus of women singers and a small Medieval orchestra of vielles, oud, and harps.

Order Season/VIP-Seating Packages

Ticket holders must choose their preferred dates of attendance at the time of purchase.

Season-Ticket Packages are for 4 concerts.

Regular Ticket Package: _____ X \$126 = \$ _____

Senior (60+) Ticket Package: _____ X \$ 108 = \$ _____

Optional VIP-Seating* Package: _____ X \$ 60 = \$ _____

Virtual Season Pass: _____ X \$ 60 = \$ _____

Ticket Package Total: \$ _____

**If you arrive after the published start time, VIP seating may not be available.*

Circle the appropriate dates to indicate your reservation.

WHEN MAX WAS THE EMPEROR

Saturday, October 8, 2022, 7:30 PM
Sunday, October 9, 2022, 3:00 PM

AN EARLY CHRISTMAS

Saturday, December 10, 2022, 7:30 PM
Sunday, December 11, 2022, 3:00 PM

ORLANDO!

Saturday, February 11, 2023, 7:30 PM
Sunday, February 12, 2023, 3:00 PM

MEDIEVAL PILGRIMAGE

Saturday, May 13, 2023, 7:30 PM
Sunday, May 14, 2023, 3:00 PM

Ticket Package & Donation Form

Purchase season-ticket packages with a credit card at www.early-music.org or mail this panel with your information to:

Texas Early Music Project

PO Box 301675

Austin, TX 78703 (512) 377-6961

Make checks payable to: **Texas Early Music Project** or **TEMP**. Please include your mailing address below.

Ticket Holder/Donor Information

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____

Email: _____

Required for Virtual Season Pass

Make a Donation (Donations are tax deductible.)

Donation Total:
\$ _____

I wish my donation to remain anonymous.



Become a TEMPster!

Join the TEMP family! Your annual cumulative giving of \$50 or more over our entire artistic season earns your place in the TEMPster Circle, complete with TEMPster perks. Please visit <https://www.early-music.org/tempster-circle> to view benefits at each level of giving. You may donate online or mail in your donation with the address provided in the panel on the right.

Images for this season are by German painter and printmaker, Albrecht Dürer, 1471-1528. He is considered one of the most important figures of the Northern Renaissance. For more information about the featured works, please visit <https://www.early-music.org/20222023-image-credits>.