

Tickets & Subscriptions

Tickets are available at the door, payable with cash, check, or credit card: \$30 general, \$25 senior (age 60+). Discount prices for students with student ID are available for purchase at the concert door. You can also visit www.early-music.org for single general or senior tickets, season subscriptions, or donations. Season subscriptions can also be purchased using the order form on this brochure, payable by cash or check.

Special Services for Subscribers

Subscriber Concierge: Avoid the box-office lines and go directly to the Preferred Seating area, where you will check in with our concierge.

Bring A Friend: Each subscriber can bring a friend FOR FREE to one concert this Season. However, you must contact us at least 10 days in advance of the concert to reserve a seat for your friend. Call 512-377-6961 and leave a message or send an email to boxoffice@early-music.org.

About the Founder & Artistic Director, Daniel Johnson



Since its creation by founder and Artistic Director, Daniel Johnson, Texas Early Music Project has charmed central Texas audiences with intriguing, evocative, and innovative concerts.

Johnson specializes in the

music of Medieval and Renaissance Spain and France, the Sephardim, the early Baroque works of Monteverdi and Charpentier, and ballads from 17th and 18th century Scotland. He directs the Texas Toot Early Music Workshop and is a co-director of the Amherst Early Music Festival. He was inducted into the Austin Arts Hall of Fame in the spring of 2009.

**Preserving the Past.
Enriching the Present.
Engaging the Future.**

Celebramus!

TEMP TURNS TWENTY

When TEMP was founded in 1987, our concerts were an occasional event around Austin and College Station, annual concerts at the Early Music at Round Top Festival, and with the UT Opera Department. However, in 1998 we decided to take a huge gamble by creating the Annual Mid-Winter Festival of Music: Six Weekends of Early Music Enchantment. After four years of the festival, the next logical step was setting up a less frenzied concert rhythm, between September and May. And here we are, twenty years later, reflecting on the past and excited about the musical future. We have performed more than 100 programs since 2002, showcasing legendary composers such as Hildegard, Josquin, Monteverdi, Schütz, Charpentier, Handel, and the ever-present and long-lived Anonymous, and we have also taken the opportunity to explore less well-known repertoires from across seven centuries and from many countries.

At TEMP, we continue our search to present enchanting musical treasures that connect with modern lives and modern needs. At the same time, we celebrate our favorite music for its power to turn back time and to bring back a thousand memories of concerts performed, friends who are still with us, and friends who have moved on. So, really, our 20th season of concerts is a celebration of our history and an affirmation of our excitement about the future.

We have a joyful and thought-provoking season lined up for 2018-2019, one that will include toe tapping, delight, and awe that such musical beauty has existed in this world for hundreds of years and we get to experience it here and now!

Yes, we're almost legal! Join us for a little magic. Celebramus!



This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development

TEXAS EARLY
MUSIC PROJECT

2005 San Gabriel #204
Austin, TX 78705



texas early music project • 20th anniversary season

1



Alegría: The Spanish Renaissance

Saturday, September 22, 2018 at 7:30 PM
Redeemer Presbyterian Church, 2111 Alexander Ave.
Sunday, September 23 at 3:00 PM
St. Martin's Lutheran Church, 606 W. 15th St.

Sacred music from the cathedrals of 16th-century Spain and popular folk melodies for voices, viols, lutes, and sackbuts, with music by Guerrero, Ceballos, Morales, Flecha, and more in this treat for the ears and the spirit. With guests *Mary Springfels* (viola da gamba), *Peter Maund* (percussion), and *Ryland Angel* (countertenor).

2



How to Marry a Millionaire (c.1725)

Saturday, November 3, 2018 at 7:30 PM
First Presbyterian Church, 8001 Mesa Dr.
Sunday, November 4 at 3:00 PM
First Presbyterian Church, 8001 Mesa Dr.

A fully staged performance of the chamber opera *Pimpinone*, Telemann's comedic romp in which an ungovernable maid (Austin's *Gitanjali Mathur*) trains a cunning eye on a hapless gentleman of means (New York's *Peter Walker*).

3



An Early Christmas

Friday, December 7, 2018 at 7:30 PM
St. John's United Methodist, 2140 Allandale Rd..
Saturday, December 8 at 7:30 PM
First English Lutheran Church, 3001 Whitis Ave.
Sunday, December 9 at 3:00 PM
First Presbyterian Church, 8001 Mesa Dr.

The intangible essence of Christmas past rediscovered with old delights and new favorites for solo voices, small chorus, instruments, and guest harpists *Therese Honey* and *Elaine Barber!*

4



Celtic Fancies: Music from Ireland & Scotland, c.1500-1800

Saturday, February 16, 2019 at 7:30 PM
St. Matthew's Episcopal Church, 8134 Mesa Dr.
Sunday, February 17 at 3:00 PM
First Presbyterian Church, 8001 Mesa Dr.

Irish dances and Scottish ballads are evocative, heartfelt, and often humorous! Even the English held Scottish ballads in high esteem and our own Ben Franklin adored these songs and considered them the height of great art. With guest singer and piper *Peter Walker* (New York).

5



A Symphony of Voices: Choral Masterworks of Tudor England

Saturday, March 30, 2019 at 7:30 PM
Redeemer Presbyterian Church, 2111 Alexander Ave.
Sunday, March 31 at 3:00 PM
St. Matthew's Episcopal Church, 8134 Mesa Dr.

Many voices, both solo and choral, performing some of the most sublime, moving, and exhilarating music imaginable. This is the world of early Tudor England, with music compiled between c.1490 and c.1520, featuring guests *Ryland Angel* (countertenor) and *Mary Springfels* (viola da gamba).

6



Mystic, Scientist, Scholar, Nun: Music of Hildegard von Bingen

Saturday, May 11, 2019 at 7:30 PM
St. Louis King of France Catholic Church Chapel, 7601 Burnet Rd.
Sunday, May 12 at 3:00 PM
St. John's United Methodist, 2140 Allandale Rd.

The beautifully sophisticated and powerful music of the 12th-century German abbess, performed by 20 female singers and accompanied by a small instrumental ensemble of vielles, harp, and psalteries, led by guest vielle player *Mary Springfels*.

Order Season/Preferred Seating Subscription

All subscribers have access to preferred seating. Subscribers must choose their preferred dates of attendance at time of purchase.

Subscriptions are for 6 concerts.

Regular Subscription: _____ X \$170 = \$ _____
Senior Subscription: _____ X \$140 = \$ _____

Subscription Total: _____ \$ _____

Subscription tickets are for 6 concerts. All subscribers and donors who contribute \$500 or more will have access to preferred seating.

Circle the appropriate dates to indicate your reservation.

ALEGRÍA	Saturday, September 22, 2018 7:30 PM Sunday, September 23 3:00 PM
MARRY A MILLIONAIRE	Saturday, November 3, 2018 7:30 PM Sunday, November 4 3:00 PM
AN EARLY CHRISTMAS	Friday, December 7, 2018 7:30 PM Saturday, December 8 7:30 PM Sunday, December 9 3:00 PM
CELTIC FANCIES	Saturday, February 16, 2019 7:30 PM Sunday, February 17 3:00 PM
TUDOR ENGLAND	Saturday, March 30, 2019 7:30 PM Sunday, March 31 3:00 PM
HILDEGARD VON BINGEN	Saturday, May 11, 2019 7:30 PM Sunday, May 12 3:00 PM

Subscription & Donation Form

Purchase season subscriptions with a credit card at www.early-music.org or mail this panel with your information to:

Texas Early Music Project
2905 San Gabriel, Suite 204
Austin, Texas 78705 512-377-6961

Make checks payable to: **Texas Early Music Project** or **TEMP**. Please include your mailing address below.

Subscriber/Donor Information

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Make a Donation (Donations are tax deductible.)

Donation Total:
\$ _____

I wish my donation to remain anonymous.